

Marcia Cross's Desperate Housewives Trailer Featured in October Issue of Traditional Home

Contact: Lisa Bagley; 212-551-7189; 530-519-718 cell; lisa.bagley@meredith.com

INSIDE MARCIA CROSS'S *DESPERATE HOUSEWIVES* TRAILER IN THE OCTOBER ISSUE OF *TRADITIONAL HOME*

HIGH-GLAMOUR HIDEAWAY -- Rarely do the terms 'glamour' and 'trailer' go hand in hand, except when you've tiptoed into actress **Marcia Cross's** chocolate-and-aqua-velvet-encased trailer on the set of *Desperate Housewives* at **Universal Studios**. For Marcia, returning to long workdays after the birth of her twin daughters, Eden and Savannah, called for a complete makeover on her trailer – the only place she finds complete privacy on set. *Traditional Home* invites you to see where Marcia and her girls spend their precious moments together each day in the October issue, on sale September 19.

"I can be on set for 12 hours in a day, so I use my trailer for everything – eating, sleeping, time on the computer – but most important, for squeezing in some sacred family time," Marcia says. "My desk becomes a changing table while the girls are visiting. The lush curtains are perfect for their naptime."

Marcia called LA-based interior designer David Brian Sanders to transform the 12x30 foot space into her own between-takes haven. Marcia's only design requirements for Sanders were to use her favorite colors and make the space as private as possible. He says the space is, "like walking into a chocolate kiss."

The nest-like environment with mirrored surfaces and exquisite soft textures – velvets, silks, satins – has an Old Hollywood look. But when asked what her favorite elements of this snug and hushed retreat are, Marcia says it's that she can welcome her real life loved ones into her work breaks. Adoring family on set? Now that is real Hollywood glamour.

About *Traditional Home*

Traditional Home (www.traditionalhome.com), an upscale design and decorating publication targeting affluent readers that combines classic taste and modern style, has been the best-selling shelter magazine at newsstands for nine consecutive years. Launched in 1989, the magazine is the largest upscale shelter magazine in the country, has a circulation of 950,000 and is published eight times a year.

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