

# More December/January Issue Highlights

## -Editors Available for Interview-

**DESPERATE HOUSEWIVES' DANA DELANEY; SEXY LINGERIE FOR WOMEN OVER 40; HEALTH CARE UNCOVERED; ONE-ON-ONE WITH BENAZIR BHUTTO; and more**

### **THE PRIME OF DANA DELANY - Page 74**

Wisteria Lane's newest resident dishes on her life on the set of *Desperate Housewives*. Delany may be new to ABC'S megahit, but she is by far no rookie to the small screen: she won two Emmys for her portrayal of Colleen McMurphy on *China Beach* in the late eighties and early nineties. The fifty-one year old actress has sowed some wild oats in her time, but acknowledges that now she feels ready to settle down. "Marriage has never been a big deal for me, but I think I'm ready now. Before, I wanted adventures... I got to have all the fun in the world, to experience a lot of people and figure out what I really like. I got to evolve. Now I know what makes me happy."

### **THE LINGERIE REPORT – Page 69**

Nine readers share their personal lingerie style with *More's* style guru Lois Joy Johnson, who introduces each to a few new favorite pieces. Check out the options for the player, romantic, modernist, sportster, traditionalist and more. Whether you want to control – or flaunt – your curves, there's something here for every type. And check out our corresponding segment on the *Today Show* on Friday, November 16th!

### **CAREER OVERHAUL: GLOBAL EDITION - Page 168**

Here's an idea for a career reinvention: pick up and move to Paris! It may sound outlandish – something more suited for a footloose twenty-something – but more and more midlife women are finding the rewards of working overseas especially rich. *More* features women's stories of achieving success abroad and resources on how you can make the plunge as well.

### **THE REEL WORLD: A CONVERSATION WITH WOMEN BEHIND THE CAMERA- Page 114**

Tamara Jenkins, acclaimed writer-director of *Slums of Beverly Hills* and *The Savages*, and Jane Fleming, the president of Women in Film, sit down with *More* to discuss the role of women writers and directors in Hollywood. The two take aim at sequel-itis, chick flicks, the lack of women's voices in film—and how they're all affecting your choices at the multiplex.

### **SEXY HAIR: LESS IS MORE - Page 74**

Master Stylist Frederic Fekkai works his magic on six women's tresses to prove that while long hair is sexy, short hair can be even sexier. These six women lose their long locks to reveal some gorgeous cheekbones, sultry eyes, and a whole lot of attitude.

### **THE EXILE'S RETURN - Page 144**

After years in exile, Benazir Bhutto, the first woman to head a modern Muslim state, has returned to Pakistan. Before her historic homecoming, she sat down with *More* to explain why she has been willing to risk deportation, arrest, and even assassination to get back to her homeland. "In the last election, my party took the largest number of votes, despite all the mudslinging that has taken place. I feel I owe a debt to the people to go back."

### **HEALTH CARE UNCOVERED - Page 151**

Our health insurance system is so full of holes, even people paying for pricey policies can be at risk. *More* breaks down the symptoms of a sick system, and explains how midlife women in particular are hurting—and how to fight back.

### **SAVING FACE: ALTERNATIVES TO PLASTIC SURGERY - Page 180**

Did you know that while cosmetic surgery for American mid-age women increased a mere percentage point in 2006, the market experienced a ten percent jump in new cosmetic procedures? *More* guides

the curious woman through the inevitable pros and cons of experimenting with injectables and lasers. Plus: how to choose a physician if you decide to take the plunge.

**THE ANATOMY OF MELANCHOLY - Page 210**

A personal tale of the deep depression that began for one woman at menopause. Crying spells, insomnia, even panic attacks plagued her life, until medication and meditation brought her back to herself.

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**Contact:**

Mariela Azcuy  
212-551-6955  
Mariela.Azcuy@meredith.com

Anna De Souza  
212-551-7072  
Anna.DeSouza@meredith.com

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